

# **UNIVERSITY OF LUCKNOW**



## **Ordinance for Undergraduate Programme (2023)**

**Department of Medieval and Modern History  
Bachelor of History Programme**

**Common Minimum Syllabus of B. A. (History)  
(Under NEP 2020 Framework)**

# Course Structure of the Undergraduate Programme B. A. (History) in NEP

## (Semester-wise Titles of the Papers)

Year	Semester	Major A (History)			Major B (History)		Minor (History)		CC/VC		Total Credits	Degree		
		Courses		Credits	Courses	Credits	Courses		Credits	Courses			Credits	
1	Semester 1	Paper-1	Delhi Sultanate: Political Aspects(1206-1526)	4	Paper-1	4	Q-1	Delhi Sultanate: Political Aspects (1206-1526)	2	CC-1 Cultural Heritage of India (1206-1947)	2	20	Certificate	
		Paper-2	Paper of the Department of Western History	4	Paper-2	4								
	Semester 2	Paper-3	Mughal Empire: Political Aspects (1526-1739)	4	Paper-3	4	Q-2	Paper of the Department of Western History	2	VC-1 Paper of the Department of Western History	2			20
		Paper-4	Paper of the Department of Western History	4	Paper-4	4								
2	Semester 3	Paper-5	Modern India (1740-1857): Political and Administrative Aspects	4	Paper-5	4	Q-3	Modern India (1740-1857): Political and Administrative Aspects	2	CC-2 Women Freedom Fighters of India (1857-1947)	2	20	Diploma	
		Paper-6	Paper of the Department of Western History	4	Paper-6	4								
	Semester 4	Paper-7	Modern India (1858-1947): Political and Administrative Aspects	4	Paper-7	4	Q-4	Paper of the Department of Western History	2	VC-2 Paper of the Department of Western History	2			20
		Paper-8	Paper of the Department of Western History	4	Paper-8	4								
3	Semester 5	Paper-9	Freedom Struggle of India (1858-1905)	4	Paper-9	4				Internship/ Assignment	4	20	Graduation Degree	
		Paper-10	Paper of the Department of Western History	4	Paper-10	4								
	Semester 6	Paper-11	Freedom Struggle of India (1905-1947)	4	Paper-11	4								
		Paper-12	Paper of the Department of Western History	4	Paper-12	4								
		Paper-13 A*	Social and Economic History of Medieval India (1206-1739)	4										
		Paper-13 B*	Paper of the Department of Western History											
Paper-13 C*	Paper of the Department of Western History													
4	Semester 7	Paper-14	Heritage of Lucknow: An Overview		4							20	Graduation Honours with Research	
		Paper-15	History of Environment in India	4										
		Paper-16	Paper of the Department of Western History	4										
		Paper-17	Paper of the Department of Western History	4										
		Paper-18 A*	Social-Cultural and Economic History of Modern India	4										
		Paper-18 B*	Paper of the Department of Western History											
		Paper-18 C*	Women in Modern India											
	Semester 8	Paper-19	Research Methodology Paper of the Department of Western History	4				Major Research Project or Dissertation	12	20				
		Paper-20	Term Paper From Medieval & Modern History Department	4										
Rashtra Gaurav (Compulsory Non Credited)**														
<b>Total Credits</b>											<b>160</b>			

**Note:** \* Students will study Course Paper 13 to Paper-20 in the subject that they chose to continue in year 04

\*\* All Students will have to pass the Rashtra Gaurav for obtaining certificate, Diploma, Undergraduate Degree or Undergraduate Honours Degree with Research, only once  
CC: Co-Curricular Course ; VC: Vocational Course

## **B. A. I Year (Semester – 1)**

### **Paper-1**

#### **Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

#### **UNIT – I**

##### **Foundation of the Delhi Sultanate:**

1. Early Turkish Invasions
2. Qutubuddin Aibak; Iltutmish; Razia and her successors
3. Balban and his successors

#### **UNIT – II**

##### **Climax of the Delhi Sultanate:**

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

#### **UNIT – III**

##### **Tughluq and Sayyed Dynasty:**

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

#### **UNIT – IV**

##### **Lodi's and the Decline of the Sultanate:**

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

#### **References :**

##### **Suggested Readings :**

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13<sup>th</sup> Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I &II*
13. हरीश चन्द्र वर्मा—*मध्यकालीन भारत*

##### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. I Year (Semester – 2)**

### **Paper-3**

**Title of the Paper: Mughal Empire: Political Aspects (1526-1739)**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

- Students will enhance their knowledge of the history of the Mughal empire.
- They will develop a comprehensive understanding of the changing political scenario of the period.
- They will learn about the relations of different power factions of the Mughal rule.

#### **UNIT – I**

##### **Foundation of Mughal Rule in India:**

1. Advent of Babur in India
2. Military conquests of Babur
3. Humayun
4. Rise of Sher Shah; his successors.

#### **UNIT – II**

##### **Consolidation of Mughal Rule in India:**

1. Akbar: : Bairam Khan's regency
2. Expansion of Mughal Empire
3. Jahangir: Political developments

#### **UNIT – III**

##### **Political Developments under Shah Jahan and Aurangzeb:**

1. Shah Jahan: Foreign Policy
2. War of succession
3. Accession of Aurangzeb: Conquest and Expansion

#### **UNIT – IV**

##### **Crisis of the Mughal Empire:**

1. Rise of the Marathas under Shivaji
2. Aurangzeb's Relations with the Marathas
3. Decline of the Mughal Empire

#### **References :**

##### **Suggested Readings:**

1. A. L. Srivastava-*Akbar the Great in 3 Vols.*
2. B. P. Saxena-*History of Shah Jahan of Delhi*
3. Beni Prasad-*History of Jahangir*
4. S. R. Sharma-*History of Medieval India (Hindi & English)*
5. Satish Chandra-*Medieval India Vol. II*
6. हरीश चन्द वर्मा—*मध्यकालीन भारत, भाग 02*
7. J. N. Sarkar-*History of Aurangzeb( 05 Vols)*
8. Rushbrooke Williams- *Babur: An Empire Builder of the sixteenth Century*
9. J. N. Sarkar- *Shivaji and His Times*
10. Ishwari Prasad- *The Life and Times of Humayun*

##### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. II Year (Semester – 3)**

### **Paper-5**

#### **Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able to understand:

- The causes of the advent of the European powers in India.
- The various events and battles through which the British rulers emerged victorious and strengthened their control over India.
- The different Governor-Generals and the role played by them in the administrative and constitutional development of India.

#### **UNIT – I**

1. Struggle for Supremacy between the English East India Company and French East India Company
2. Battle of Plassey
3. Battle of Buxar
4. Company's relation with the Nawabs of Bengal

#### **UNIT – II**

1. Clive
2. Warren Hastings
3. Cornwallis
4. Wellesley
5. Lord Hastings

#### **UNIT – III**

1. Amherst
2. Bentinck
3. Auckland
4. Dalhousie
5. Revolt of 1857: Causes and Nature

#### **UNIT – IV**

1. Regulating Act
2. Pitt's India Act
3. Charter Act 1813
4. Charter Act 1833
5. Charter Act 1853

#### **References :**

##### **Suggested Readings:**

1. Shekhar Bandhopadhyaya - *Plassey to Partition*
2. शेखर बंधोपाध्याय— प्लासी से विभाजन तक
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र—आधुनिक भारत का इतिहास
5. Majumdar, Ray Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – भारत का वृहद इतिहास
7. B. L. Grover- *Modern India*
8. बी० एल० ग्रोवर—आधुनिक भारत

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. II Year (Semester – 4)**

### **Paper-7**

#### **Title of the Paper: Modern India (1858-1947): Political and Administrative Aspects**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able:

- To develop an in-depth understanding of the history under the Crown's rule.
- To enhance their ability to critically compare the personalities of different Viceroys.
- To enable their knowledge of the contributions of different Viceroy's.
- To provide an understanding of the administrative evolution and foreign policy of the British rule in India.

#### **UNIT – I**

1. Transfer of power from company to Crown
2. Canning: As a Viceroy
3. Lawrence: Internal administration
4. Foreign policy: Canning to Northbrook

#### **UNIT – II**

1. Lytton - Internal administration
2. Ripon - Internal administration
3. Elgin-II- Internal administration
4. Foreign policy: Lytton to Elgin-II

#### **UNIT – III**

1. Curzon - Internal administration
2. Minto II- Internal administration
3. Lord Harding - Internal administration
5. Foreign policy: Curzon to Harding

#### **UNIT – IV**

1. Irwin- Internal administration
2. Wavell - Internal administration
3. Mountbatten- Internal administration
4. Foreign policy: Chelmsford to Mountbatten

#### **References :**

#### **Suggested Readings:**

1. Shekhar Bandopadhyaya - *Plassey to Partition*
2. शेखर बंदोपाध्याय- *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र-*आधुनिक भारत का इतिहास*
5. Majumdar, Rai Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी० एल० ग्रोवर-*आधुनिक भारत*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. III Year (Semester- 5)**

### **Paper-9**

#### **Title of the Paper: Freedom Struggle of India (1858-1905)**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able to understand:

- As to how the British authorities faced the new awakened Indians who were trying to disclose their intentions.
- The concepts of different ideologies and efforts of their propagators to get ultimate goal.
- The initial phase of the nationalist struggle which prepared a strong foundation for the upcoming movements.

#### **Unit –I**

1. Government of India Act- 1858
2. Queens Proclamation
3. India Council Act- 1861
4. India Council Act- 1892

#### **Unit –II**

1. Uprising of 1857- Consequences
2. Lucknow: A Prominent Centre of 1857 Uprising
3. 1857 Uprising: Suppression
4. Prominent Personalities: Rani Laxmi Bai, Tatya Tope, Kunwar Singh, Nana Saheb

#### **Unit –III**

1. Growth of Nationalism: Administrative Policies and Means of Communications
2. Origin of All India National Congress
3. Moderates: Ideology and Achievements
4. Extremist : Ideology and Achievements

#### **Unit –IV**

1. Partition of Bengal
2. Swadeshi Movement
3. Revolutionaries : Origin, Method and Activities
4. Eminent Personalities: A. O. Hume, Dada Bhai Naoroji, W.C. Banerjee, S. N. Banerjee, Gopal Krishna Gokhale, B. G. Tilal.

#### **References :**

#### **Suggested Readings:**

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom*
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhyay-*National Movement in India*
7. Subhas Chandra Bose-*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन-*भारत में स्वतंत्रता संघर्ष*
11. आर० सी० अग्रवाल-*संवैधानिक विकास एकद स्वतंत्रता संघर्ष*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## B. A. III Year (Semester- 6)

### Paper-11

#### Title of the Paper: Freedom Struggle of India (1905-1947)

THEORY

CREDIT: 04

#### COURSE OUTCOME :

Students will be able to understand:

- How the freedom movement integrated the idea of great mass struggle under the leadership of Mahatma Gandhi.
- The role of Indians to force the imperial government to accept their constitutional demands.
- The impact of constitutional changes which prepared the base of India's future constitution.
- The contribution of eminent personalities towards India's freedom.

#### Unit –I

1. Government of India Act- 1909
2. Government of India Act- 1919
3. Government of India Act- 1935
4. Indian Independence Act- 1947

#### Unit –II

1. Conflicts between Moderates and Extremists 1905-1907
2. Rowlatt Satyagrah- Cause and Consequences
3. Khilafat and Non-Cooperation Movement
4. Formation and Importance of Swaraj Party 1922-1928

#### Unit –III

1. Bardoli Satyagrah
2. Civil Disobedience Movement- 1929-1931
3. Civil Disobedience Movement- 1932-1934 (Revival and suspension)
4. Quit India Movement

#### Unit –IV

1. Revolutionary Activities-1905-1947
2. Naval Mutiny of 1946
3. Attlee's Declaration and Mountbatten Plan
4. Eminent Personalities: Mahatma Gandhi, Jawahar Lal Nehru, Vallabh Bhai Patel, Mohammad Ali Jinnah.

#### References :

##### Suggested Readings:

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom-*
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhyay-*National Movement in India*
7. Subhash Chandra Bose-*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन-*भारत में स्वतंत्रता संघर्ष*
11. आर० सी० अग्रवाल-*संवैधानिक विकास एवं स्वतंत्रता संघर्ष*

#### Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. III Year (Semester- 6)**

### **Paper-13 A**

#### **Title of the Paper: Social and Economic History of Medieval India (1206-1739)**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

- Students will be greatly benefitted by studying the developments of society during the period under review.
- They will develop a wholistic approach of history with the study of Bhakti and Sufi movements and their impact on society.
- An in-depth study of economic history will equip the students with the knowledge of trade, revenue and the taxation system.

#### **Unit –I**

1. Rural Society
2. Ruling class
3. Status of women
4. Slave System

#### **UNIT – II**

1. Socio-Religious Movements:
  - (i) Nirguna Bhakti Movement
  - (ii) Saguna Bhakti Movement
2. Sufi Movement: Prominent Sufi Silsilas-Chishti, Suharwardi, Qadri, Naqshbandi

#### **UNIT- III**

Economic Policy of Delhi Sultans:

1. Alauddin Khalji
2. Ghiyasuddin Tughluq
3. Muhammad Bin Tughlaq
4. Firuz Shah
5. Sikander Lodi
6. Taxation: Jaziya; Zakat; Khums

#### **UNIT- IV**

Economic Policies of the Mughal Rulers:

1. Development of Trade and Industries
2. Commercial relations with the Europeans
3. Jagirdari System
4. Sher Shah as a precursor of Akbar, Akbar and his successors

#### **References :**

#### **Suggested Readings:**

1. A L Srivastava-*Social & Economics History of Medieval India*
2. Irfan Habib, Tapan Rai Chaudhry-*Cambridge Economics History, Vol.-1*
3. K. M. Ashraf-*Life and conditions of the people of Hindustan*
4. Puri Chopra & Das-*Social Economics & Culture History of Medieval India, Vol-II*
5. S A A Rizvi-*History of Sufism in India Vol. I & II*
6. Satish Chandra-*Medieval India Vol. I & II*
7. Yusuf Husain-*Glimpses of Medieval Indian History*
8. S.A. A. Rizvi -*The Wonder that was India part -2*
9. R. C. Majumdar -*The History and Culture of Indian People*
10. Yusuf Hussain - *Glimpses of Medieval Indian Culture*
11. B. N. Lunia - *Evolution of Indian Culture*
12. U. N. Day - *Medieval Culture*
13. P. N. Chopra, V.N. Puri, M.N.Das - *Social, Economic & Cultural History of India - Vols I, II & III*
14. K. M. Ashraf - *Society and Culture in Medieval India*
15. चोपड़ा, पुरी, दास – *भारत का समाजिक आर्थिक और सांस्कृतिक इतिहास– Vols I, II & II*
16. हरिश्चन्द्र वर्मा – *मध्यकालीन भारत भाग-1, 2*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. III Year (Semester- 7)**

Paper-14

### **Title of the Paper: Heritage of Lucknow: An Overview**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

- The study of this paper will make the Student aware of Lucknow's heritage and its Tourist potential
- It will create awareness amongst the students to preserve the city's heritage.

#### **Unit-I**

1. Definition of Heritage
2. Types of Heritage
3. Brief History of Lucknow

#### **Unit-II**

##### **Prominent Monuments of Lucknow**

- i. Bara & Chota Imambara
- ii. Clock Tower
- iii. Rumi Gate
- iv. Satkhanda

##### **Art Galleries**

- i. Hussainabad Picture Gallery
- ii. Tagore Library, Lucknow University

#### **Unit-III**

1. State Museum of Lucknow
2. 1857-Memorial Museum Residency
3. Indira Gandhi Planetarium

#### **Unit IV**

##### **Kothi and Gardens of Lucknow**

- i. Kothi Farhat Baksh, Kothi Hayat Baksh, Kothi Darshan Vilas, Kothi Roshanuddaula, Kothi Bibiapur
- ii. Dilkusha Garden, Botanical Garden, Eco Garden

#### **References :**

##### **Suggested Readings:**

1. Abdul Halim Sharar- *Guhishta-i-Lucknow*
2. Romila Thapar-*Indian Cultures Heritage*
3. Satish Chandra, *Kala-Terracotta of North India (in the collection of state Museum Lucknow)*
4. R. S. Fonia- *1857 Memorial Museum Residency Lucknow*
5. Vipul B. Varshney- *Lucknow: The City of Heritage & Culture A Walking Through the History of Lucknow.*
6. Yogesh Praveen – *Monuments of Lucknow*
7. Edward Hilton-*The Tourists Guide to Lucknow*
8. M. A. Beg- *The Guide to Lucknow*
9. P.C. Mukherjee- *Pictorial Lucknow*

##### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. III Year (Semester- 7)**

Paper-15

Title of the Paper: History of Environment in India

**CREDIT: 04**

**THEORY**

### **COURSE OUTCOME :**

- To develop an understanding of the environment and its related issues
- To develop an attitude of concern for the preservation of environment

### **UNIT – I**

#### **An Introduction to Environment:**

1. The state of Environment in India:
  - a) Land
  - b) Forest
  - c) Wild life
  - d) Water & Air

### **UNIT – II**

#### **Environmental Issues during the colonial period**

1. Colonial regime: regulations related to land, forest, water and irrigation
2. Resistance: peasants, tribes, pastoralists

### **UNIT – III**

#### **Environmental Movements in Independent India:**

1. Chipko Movement
2. Narmada Bachao Movement
3. Appiko Movement

### **UNIT – IV**

#### **Environmental Legislations regarding protection of Environment:**

1. International perspective
2. India's Environmental Policies (MEF)

#### **References :**

##### **Suggested Readings :**

1. इराक भरुचा—पर्यावरण अध्ययन, ओरियंट ब्लैकस्वान, 2023, तीसरा संस्करण
2. शेखर पाठक—हरी भरी उम्मीद, वाणी प्रकाशन, 2020
3. O P Dwivedi-India's Environmental Policies, Programmes and Stewardship, published Macmillan Press Ltd., Great Britain 1997
4. Haripriya Rangan- Of Myths and Movements Rewriting Chipko into Himalayan History, Published by Oxford University Press, 2001
5. Ram Chandra Guha- The Unquiet Woods Ecological Change and Peasant Resistance in the Himalaya, Published by Permanent Black Oxford University Press 1989
6. Ishwar Chandra Naik-Environmental Movements, state and civil society, Published by Rawat Publication, 2016
7. Prakash Chandra Kandpal-Environmental Governance in India Issues and Challenges, Sage Publications India Pvt. Ltd., 2018

## **B. A. III Year (Semester- 7)**

### **Paper-18 (A)**

#### **Title of the Paper: Social-Cultural and Economic History of Modern India**

**CREDIT: 04**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able to understand:

- The vital socio-religious, economic and culture issues that Indian society faced during the period of study.
- The role of eminent social and religious reformers in removing evil practices of the Indian Society.
- A holistic view of the significant aspects of the society.

#### **Unit –I**

1. Social policy of the English East India Company
2. Social reform movements: Brahma Samaj, Arya Samaj, Ram Krishna Movement, Aligarh Movement
3. Social Evils: Sati, Thuggee, Slavery, Female Infanticide (Practices and eradication)
4. Impact of Christian Missionaries on Indian Society

#### **UNIT – II**

1. Indian Economy at the advent of the British rule in India
2. Land Revenue System: Permanent Settlement, Ryotwari System, Mahalwari System
3. Decline of Handicraft Industry
4. Growth and expansion of Railway in India.

#### **UNIT – III**

1. Impact of west on Indian Culture
2. Development of Education
3. Music and Dance Forms (Kathak, Bharatnatyam, Odissi)
4. Development of Painting

#### **UNIT – IV**

Life Sketch and contribution of Eminent Personalities:

1. Ishwarchand Vidyasagar
2. Annie Besant
3. M. G. Ranade
4. R. C. Dutt
5. Rabindranath Tagore
6. Munshi Premchand.

#### **References :**

#### **Suggested Readings:**

1. Chopra Puri, Das- *A Social Economic & Cultural History of India, Vol-III*
2. V. A. Narain-*A Social History of Modern India*
3. J. N. Farquhar- *Modern Religious Movements in India*
4. V. B Singh- *Economic History of India*
5. R. C. Dutta- *Economic History of India- 2Vols.*
6. S. Nurullah and J.P. Naik-*A History of Education in India*
7. D.Barret and G Basil-*Painting in India*
8. B.A. Pingle- *History of Indian Music*
9. R.C. Majumdar- *British Paramountcy and Indian Renaissance Vol. X, Part-II*
10. चोपड़ा, पुरी, दास- *भारत का सामाजिक सांस्कृतिक व आर्थिक इतिहास भाग-03*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

**B. A. IV Year (Semester- 7)**  
**Paper-19 C**  
**Title of the Paper: Women in Modern India**

**CREDIT: 04**

**THEORY**

**COURSE OUTCOME :**

Students will be able to understand:

- The concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions.
- The personalities, events, movements etc associated with the upliftment and emancipation of woman.
- The empathy, sensitivity and appreciation for women's contribution towards our society through critical and analytical readings of the Indian society.

**Unit-I**

1. Status of Women in 18<sup>th</sup> And early 19<sup>th</sup> Century
2. Efforts to educate Women in the 19<sup>th</sup> and early 20<sup>th</sup> Century
3. The emergence of Women organizations : Women's Indian Association, National Council of Women in India and All India Women's conference

**Unit –II**

1. Movements for Women's franchise
2. Women in Nationalist Movement after emergence of Gandhi
3. Women's Status in Post-Independent India

**Unit –III**

1. Women in Indian Politics after Independence
2. Dowry as an evil
3. Agitation against Sati-1987-1988

**Unit –IV**

Contributions of Reformers for Women upliftment

- a) Raja Ram Mohan Roy
- b) Ishwarchandra Vidyasagar
- c) Pandita Ramabai Bai
- d) Sister Nivedita

**References :**

**Suggested Readings:**

1. Geraldine Forbes-*Women in Modern India*
2. Sushila Nayar, Kamla Mankekar (ed.) - *Women Pioneers in India's Renaissance*
3. S. N. Mukherjee - *Raja Ram Mohan Roy & the status of Women in Bengal in the Nineteenth Century*
4. Sushila Ramaswamy - *Women in Political thought*
5. Tanika Sarkar - *Women and Social Reform in Modern India*
6. Arpita Mukhopadhyaya and Sumit Chakrabarti - *Feminisms*
7. राधा कुमार—स्त्री संघर्ष का इतिहास
8. सम्पादक राधना आर्य, निवेदिता मेनन, जिनी लोकनीता – नारीवादी राजनीति
9. शुभा परमार – नारीवादी सिद्धांत एवं व्यवहार

**Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

**B. A. IV Year (Semester- 8)**

Paper-20

Title of the Paper: Term Paper

**CREDIT: 04**

**B. A. IV Year (Semester- 8)**

RESEARCH PROJECT

OR

DISSERTATION

**CREDIT: 12**

## **B. A. I Year (Semester – I)**

### **Minor- (Q-1)**

#### **Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)**

**CREDIT: 02**

**THEORY**

#### **COURSE OUTCOME :**

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

#### **UNIT – I**

##### **Foundation of the Delhi Sultanate:**

1. Early Turkish Invasions
2. Qutubuddin Aibak; Iltutmish; Razia and her successors
3. Balban and his successors

#### **UNIT – II**

##### **Climax of the Delhi Sultanate:**

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

#### **UNIT – III**

##### **Tughluq and Sayyed Dynasty:**

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

#### **UNIT – IV**

##### **Lodi's and the Decline of the Sultanate:**

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

#### **References :**

##### **Suggested Readings :**

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13<sup>th</sup> Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I &II*
13. हरीश चन्द्र वर्मा—*मध्यकालीन भारत*

##### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. II Year (Semester – 3)**

Minor – (Q-3)

Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects

**CREDIT: 02**

**THEORY**

### **COURSE OUTCOME :**

- Students will enhance their knowledge of the history of the Mughal empire.
- They will develop a comprehensive understanding of the changing political scenario of the period.
- They will learn about the relations of different power factions of the Mughal rule.

### **UNIT – I**

#### **Foundation of Mughal Rule in India:**

1. Advent of Babur in India
2. Military conquests of Babur
3. Humayun
4. Rise of Sher Shah; his successors.

### **UNIT – II**

#### **Consolidation of Mughal Rule in India:**

1. Akbar: : Bairam Khan's regency
2. Expansion of Mughal Empire
3. Jahangir: Political developments

### **UNIT – III**

#### **Political Developments under Shah Jahan and Aurangzeb:**

1. Shah Jahan: Foreign Policy
2. War of succession
3. Accession of Aurangzeb: Conquest and Expansion

### **UNIT – IV**

#### **Crisis of the Mughal Empire:**

1. Rise of the Marathas under Shivaji
2. Aurangzeb's Relations with the Marathas
3. Decline of the Mughal Empire

### **References :**

#### **Suggested Readings:**

1. A. L. Srivastava-*Akbar the Great in 3 Vols.*
2. B. P. Saxena-*History of Shah Jahan of Delhi*
3. Beni Prasad-*History of Jahangir*
4. S. R. Sharma-*History of Medieval India (Hindi & English)*
5. Satish Chandra-*Medieval India Vol. II*
6. हरीश चन्द वर्मा-*मध्यकालीन भारत, भाग 02*
7. J. N. Sarkar-*History of Aurangzeb( 05 Vols)*
8. Rushbrooke Williams- *Babur: An Empire Builder of the sixteenth Century*
9. J. N. Sarkar- *Shivaji and His Times*
10. Ishwari Prasad- *The Life and Times of Humayun*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

## **B. A. I Year (Semester – 1)**

### **Co-Curricular (CC-1)**

#### **Title of the Paper: Cultural Heritage of India (1206-1947)**

**CREDIT: 02**

**THEORY**

#### **COURSE OUTCOME:**

The study of this paper will make:

- Students aware of Lucknow's rich and Tourist potential heritage.
- Students will learn and create awareness among students to preserve city's heritage

#### **UNIT – I**

1. Definition of Heritage
2. Types of Heritage
3. Protection and Conservation of Cultural Heritage

#### **UNIT – II**

Development of Painting:

1. Regional Schools of Painting: Sultanate Era
2. Distinctive features of Mughal Era Paintings: Babur-Shahjahan
3. Distinctive features of Paintings of Modern India

#### **UNIT – III**

Development of Music:

1. Development of Music during the Medieval Period
2. Development of Music during the Modern Period

#### **UNIT – IV**

Development of Architecture:

1. Salient Features of Sultanate Architecture
2. Major Monuments of Mughal period
3. Eminent Writers and Poets of India : 19<sup>th</sup> - 20<sup>th</sup> Century  
Bhartendu Harischandra, Munshi Premchandra Rabindranath Tagore, Mirza Ghalib, Mahadevi Verma, Ramdhari Singh Dinkar

#### **References :**

#### **Suggested Readings :**

1. A. L. Srivastava - *Social, Economic & Cultural History of Medieval India*
2. B. N. Lunia - *Evolution of Indian Culture*
3. B.A. Pingle- *History of Indian Music*
4. Chopra Puri, Das- *A Social Economic & Cultural History of India, Vol-II &III (Hindi & English)*
5. D. Barret and G Basil-*Painting in India*
6. K. M. Ashraf - *Life and Condition of the People of Hindustan*
7. K. M. Ashraf - *Society and Culture in Medieval India*
8. P. Brown- *Indian Architecture, Bombay, 1959*
9. P. Brown- *Indian Painting, Calcutta, 1960*
10. R.C. Majumdar- *British Paramountcy and Indian Renaissance Vol. X, Part-II*
11. S.A. A. Rizvi - *The Wonder that was India part -2*
12. U. N. Dey - *Medieval Culture*
13. V. A. Narain- *A Social History of Modern India*
14. Yusuf Hussain - *Glimpses of Medieval Indian Culture*
15. चोपड़ा, पुरी, दास – *भारत के समाजिक आर्थिक और सांस्कृतिक इतिहास भाग-01, 02 और 03*

#### **Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga

**B. A. I Year (Semester – 3)**

**Co-Curricular (CC-2)**

**Title of the Paper: Women Freedom Fighters of India (1857-1947)**

**CREDIT: 02**

**THEORY**

**COURSE OUTCOME:**

- The study of this paper will enable students to have a nuanced understanding of women's contribution in the transition of India from a colony to a free nation.
- The study will enable the students to develop empathy, sensitivity and appreciation for women's contribution and sacrifice for the motherland.

**UNIT – I**

1. Rani Laxmi Bai
2. Begum Hazrat Mahal
3. Jhalkari Bai
4. Uda Devi

**UNIT – II**

1. Annie Besant
2. Sarojini Naidu
3. Madam Bhikhaji Cama
4. Kamaladevi Chattopadhyay

**UNIT – III**

1. Rani Gaidinliu
2. Vijay Laxmi Pandit
3. Durgawati Devi
4. Kamla Nehru

**UNIT – IV**

1. Lakshmi Sehgal
2. Aruna Asaf Ali
3. Raj Kumari Amrit Kaur
4. Sucheta Kriplani

**References :**

**Suggested Readings :**

1. Geraldine Forbes-*Women in Modern India*
2. Sushila Nayar, Kamla Mankekar (ed.) - *Women Pioneers in India's Renaissance*
3. राधा कुमार—स्त्री संघर्ष का इतिहास
4. सम्पादक साधना आर्य, निवेदिता मेनन, जिनी लोकनीता – नारीवादी राजनीति

**Web References :**

1. JSTOR
2. Academia.edu
3. Shodhganga